

“Balsalobre embodies an emotional and intellectual complexity that finds its orientation in nature: a search for oneself”. Kevin Power, 2009. Commissioner of “Landscape and Memory” Lonja del Pescado Alicante.

Dolores Balsalobre with ARBOLES DE LUZ (Trees of Light) shows some 29 of her works which have a certain determining thread, the tree, trees of light, of colour, of fire and an extensive knowledge of the weather, the landscape, Mediterranean nature and in the pictorial as much as in the technique as in the conceptual expression of her line of work.

The structure of the exhibition is the result of a substantive reflection that comes from its architectural siting contemplating the interior/exterior communication - windows –trees inside/outside and equally the initial route through the rooms of the museum up to the third floor where Arboles of Luz is found. Two rooms where there are nine canvases of trees of trees of light, in black and white, they connect and open the way to a space and the room at the far end where colour gathers and expands. There almonds, olives and weeping willow trees co-exist. These trees which from canvas to canvas spread the vital strength of nature, the vision of refuge and at the same time the nexus with man in the fourth and final room, contains a colder bleaker image, that of fires like a vast **acid rain** that takes life and burns both great and small. Light is also found in the other room and in the possibility of contemplating through the windows the reality of a tended landscape.