

I think I know about the efficient work of Dolores Balsalobre, and I believe that her plastic realism combines bravery, docility and simplicity at the same time. Her reasoning is intelligent and poetic. She uses all materials well, and is at ease with whatever technique she chooses to use.

One could speak of a versatility, of a plurism in all her works, be they sketches or water-colours, her oil paintings or even her landscapes. One thinks that in landscapes, to capture the large spaces, is to say everything. Trees are always trees, and the declines all look alike. The mountains can be grey or violent but no, no, that's not so. Since impressionism, through movement and free expression, the landscapes have been changed, always culminating in something different and exciting.

Dolores Balsalobre confirms this reality. Every corner or part of her landscapes speaks in a different tone or scale. Softness, ease of movement, when the occasion requires it, changing the colours and always a defined plan, a guide line, which in turn amplifies and builds each work.

To me, her work seems articulate and consistent. A consistency that shows her in her own way, her very personal understanding of the world about her, and in which she lives, which describes through each brush-stroke, capturing atmospheres, or trying to apprehend the same air in her rich textured brush-strokes.

She centres her attention on every tiny aspect. It seems that she chooses, or perhaps she particularly details each and every part. And from here, with agility and professionalism, the landscape grows and covers the dimension which is necessary to obtain realistic body, naturally and decisively, which seems to elevate the work on a daily basis, her creative work, to a category of sharp perspective.

The images have clarity, and with immediacy and balance, they communicate the reality, captured in a clear form, through an organised vocabulary of coloured dots, stains and lines, over which flow factors and circumstances. The touches—free and happy, even loud, the chromatic resonance, and even a certain music—speak volumes in space, with complete harmony and rhythm.

She has a capacity to convey narrative, to tell us things, showing us images, and a way of making possible a dialogue or a conversation between a work of art and a viewer, whether the work be rich in blending and shading, or even thick and heavy.

To follow this creative process, is equivalent to a basic classical approach, but is spontaneous, adventurous, speared towards a freedom from a new and unconventional vertigo.

ADRIÁN ESPÍ VALDÉS
Alicante University.
International Association
of Art Critics. (AICA)